



News Notes



Greetings from Our President

Our January meeting included a very important discussion —Disaster preparedness. Unfortunately, some of our colleagues have lost all or nearly all of their tools of their trade in the fires and landslides. We live in an environment where Mother Nature lets us know regularly that she is in charge. As the Boy Scout motto says, “Be Prepared.”

Insurance : Be sure your equipment and instruments are insured under your policy.

Take pictures of your instrument, placed in your home with you beside it, another picture of the serial number, your purchase invoice, and keep these in the cloud so it can be accessed if you don't have access to your computer.

What about your sheet music/materials collection? We may have as much or more invested in this over the years.

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Here is an app that you can use to input the ISBN numbers of all of your materials for replacement. It uses the camera on your phone to scan the barcodes and will import to a catalog. If it doesn't have a barcode, you can input manually. I haven't tried it yet, but it definitely seems worth the effort. libib.com It appears you can even categorize your stash and know where you put that one arrangement you are looking for.

We also had a great discussion on studio goals, including how people were handling makeup lessons this year. The advent of technology provides the opportunity to Skype or Facetime if you need to keep germs at bay, or students recording their lesson and sending it to you.

Come to the meetings! Great ideas are even greater if they are shared!

Celeste

CERTIFICATE OF MERIT

Teri Watson

twatson0426@gmail.com

- The student schedule will come to you in an email. Watch for it
 - No student schedule changes
 - Double check your duties for C/M days and please arrive on time
 - Student volunteers needed desperately
 - Results will be published the day following evaluations
 - Performance results can be picked up two days after evaluations
 - Theory tests will be available in April (results will be published two days after the test)
 - Anyone wishing C/M papers mailed may send \$10/envelope to Teri Watson
 - Make-ups are for high school students only
 - Withdrawals-Send student name and ID number to Teri Watson
 - If you find out on Sunday that a student scheduled for Sunday will not attend, email Tonia Gershfeld with student name and ID number
 - Please be sure to send ALL withdrawals, even the day of the evaluation.
- This keeps the schedule running smoothly

MASTER CLASS ANNOUNCEMENT

Lusine@LPianostudio.com)

MTAC/OCN is presenting a Masterclass with Alison Edwards on February 10th at 10 am.

The venue is Field's Pianos, Santa Ana.

Alison Edwards is Assistant Professor of Piano and Piano Pedagogy at California State University, Fullerton, and has performed nationally and internationally as soloist and chamber musician. She has been a featured concerto soloist with several orchestras, including the Peninsula Symphony, the Rio Hondo Symphony, the Brentwood-Westwood Symphony, the Marina Del-Rey/Westchester Symphony and others. As a chamber musician, Ms. Edwards has collaborated with members of the Los Angeles Chamber Orchestra and the Pacific Symphony. She was first place winner at the Carmel Music Society Young Artist Competition and national second place winner in the MTNA Collegiate Competition. Most recently, Ms. Edwards toured China in recital and masterclasses from Hangzhou to Beijing. She has taught for the Sara Compinsky Masterclass series, given masterclasses for various MTAC branches, and presented at the World Piano Pedagogy Conference. A passionate teacher of piano pedagogy, Ms. Edwards heads the piano pedagogy program at Cal State Fullerton.

A long time student of Earle Voorhies, at both the pre-college and undergraduate levels at CSUF, Ms. Edwards completed her MM in Piano Performance at the University of Southern California, where she studied with Daniel Pollock and Dr. Stewart Gordon. In addition to her full-time position at CSUF, Alison maintains a private studio in Fullerton, where she resides with her husband and two sons.

If you would like to enroll, please first email me all of your information about the student you want to enter (Lusine@LPianostudio.com). If the number of applicants is high, Ms. Allison will choose participating students, only when you email me the full application with the check enclosed.

Deadline for the email is January 26th.

Lusine Shahinyan

COMMUNITY OUTREACH RECITAL — REGISTRATION FORM

Step 1: To check for space, please EMAIL in advance student count and total estimated time to Ania Yee Belansky at pianolessons@aybmusic.com. **Step 2:** Please MAIL the form with payment to AYB Music, 20618 Calle Tranquillo, Yorba Linda CA 92886. **Registration closes** when one hour of programming has been received on a first come, first served basis. *Please type or print **LEGIBLY**. Any missing or illegible information may cause delays and disqualification.*

I agree to all rules: **Teacher Name** _____ **Email:** _____ **Date:** _____

Date of Event	Student Name*	Age	CM or Equiva- -lent Level	Composer	Title of Piece (Include Key, Opus, Number, movement, etc.)	Timed Length of Piece	CS credit letter? Y / N
1.							
2.							
3.							
4.							
	Name of Accompanist if applicable:	Please provide your own accompanist when our volunteer accompanist is unavailable.		Fee: \$2.00 per student Non-Refundable Registration FEE TOTAL = \$ _____ Make check payable to MTAC/OCN Branch			

Purpose:

Allow students opportunities to perform, receive Community Service credits and share their music-making with the community.

Time & Place:

Saturdays: Nov 11, 2017 and Mar 31, 2018. 3:30-4:30 p.m. Terrace View Care Center, 201 E. Bastanchury, Fullerton 92835.

Rules/Guidelines:

Open to students of teachers who are members of MTAC/OCN Branch.

Each teacher may enter **four** students per recital date. Teachers may be asked to help at a recital. Non-participation fee **not required!** Each student may perform one piece. **Pieces need not be memorized but must be POLISHED** (minus 2 or less mistakes when played 3 times in a row). If a piece is one minute or less, a second piece may be played, provided total time for both pieces does **not exceed five minutes**. Pieces at equivalent level CM 8-10 may not exceed 7 minutes. Avoid music which is too dark, too dissonant or too loud throughout. **Ensemble music** is welcomed; each student pays separate fee. Non-keyboard players: Please bring music stands. Boys: Long pants & dress shirt. Tie preferred. Girls: Dresses or skirts covering knees when seated. Think conservative dressy!

Dress Guidelines:

Students must **check in 15 minutes before** the recital time.

Rules At Recital:

All students must **plan to stay** for the entire length of the recital; leaving early will forfeit community service credit.

Teachers are responsible:

Due to limited space, please ask that only ONE parent or responsible adult be present with the performing student. Photos of students (no names given) may be taken and posted in the newsletter section of the mtacocn.org web site. Teachers are **responsible** that all performing families understand and respect the rules/guidelines on this page. **No refunds** can be given for cancellations.

COMMUNITY OUTREACH

Anita Yee Belansky

pianolessons@aybmusic.com

Easter weekend Saturday, March 31, 2018 (3:30-4:30 p.m.) marks our next Community Outreach Concert at Terrace View Care Center, 201 East Bastanchury Road (and Harbor Blvd), Fullerton 92835. It's not too soon to ask your students to save that date!

Have your students take their favorite CM piece "on the road" or give your non-CM students a chance to share their music with others. Make sure your students feel comfortable with wheelchair patients and hospital-type settings.

Community Service Credit is available at the following hours based on level. In addition to the attendance hour, practice time has been factored into the credit hours!

2 hours' credit for CM Prep – 1 or equivalent

3 hours' credit for CM 2 – 4 or equivalent

4 hours' credit for CM 5 – 7 or equivalent

5 hours' credit for CM 8 – 10 or equivalent

Please EMAIL me as soon as you know which students are interested (with student names and number of minutes you need) so I can determine availability for extra students beyond the four-student studio limit. First come, first served basis for one hour of programming based on your email date and time.

I will return email to let you know if your students are definitely in the program. You can then send your printed registration with a check for the exact amount to me.

Also, let me know if you have any students who would like to help make 72 craft cards or "spoonful of Kisses" for community service credit on Friday, March 23, 4:30-6:30, at my Yorba Linda studio, 20618 Calle Tranquillo, 92886.

As your reminder, print your CO registration form today!

MENACHEM PRESSLER

will be giving a masterclass at Opus119 on Feb. 2nd (Friday) from 11am-1pm.

Menahem Pressler, founding member and pianist of Beaux Arts Trio, continues to captivate his audience around the world as both pianist and pedagogue. He recently celebrated his 94th birthday, and he sure keeps going traveling around the world!

After 53 celebrated years in Beaux Arts Trio, Menahem Pressler embarked on both solo and chamber musician career. He has performed with orchestras of Berlin, Philadelphia, New York, Chicago, Pittsburgh, and many more.

Among his numerous honors and awards, Pressler has received honorary doctorates from the Manhattan School of Music, the University of Nebraska, the San Francisco Conservatory of Music and the North Carolina School of the Arts, six Grammy nominations (including one in 2006), lifetime achievement awards from Gramophone magazine and the International Chamber Music Association, Chamber Music Americas Distinguished Service Award, the Gold Medal of Merit from the National Society of Arts and Letters.

[Buy tickets for Legendary Menahem Pressler Masterclass at Opus119](#)



ANNOUNCEMENT FROM SATORICM

2018 Southwest Bach Festival is coming.

The 7th Southwest Bach Festival will be held on March 4th, 2018, at Warren Music Center, Azusa Pacific University. The submission deadline is Feb 15th, 2018.

This festival is a celebration of Baroque and early Classical music. It is an outstanding way for young musicians of all levels to strengthen their confidence in performing for audiences as well as a chance for more experienced performers to showcase their finesse. We encourage everyone to join us in this learning experience.

Upon teachers' requests, Satori C.M. will host teacher's recital this year as part of the Southwest Bach Festival program. We (Satori C.M.) will provide a special music room, which equips with professional instruments and settings. The rate is \$120 per hour. Teacher who would like to hold a recital can contact us and reserve a block of time. This is the first year we provide this service. We only have limited time slots available. If you have any question or need additional assistant, please don't hesitate to contact us.

You can visit <http://swbach.satoricm.net/> for more information.

Or contact us at
Tel: (626) 446-4638 Fax: (626) 446-0698

Email: satoristrings@live.com

We are looking forward to seeing you at many events.

Regards,
Satori C.M.

If you do not wish to receive news and announcement from satoricm.org, please click
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67 E. Floral Ave.
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United States

BACH FESTIVAL AND BAROQUE FESTIVAL MARCH 2018

Co-chairs: Füreya Ünal – Shin Ae Han

Here is some important information and reminders about Bach Festival and the new Baroque Festival.

Bach Festival

PLEASE NOTE, THERE ARE SOME CHANGES TO JUDGING POLICY and REGISTRATION TO SOUTHERN CALIFORNIA JUNIOR BACH FESTIVAL THIS YEAR!

Branch festival judges will select up to 50% of participants with eligible repertoire to advance to the Regional Festival. Alternates are no longer to be selected, however judges may award honorable mentions.

A \$10 fee per teacher will be collected during registration. Teachers will not be able to register their students without paying the teacher fee.

Event date: Saturday, March 17, 2018 (Bach Festival programs will be in the morning)

Registration will be online at www.scjbf.org. Guidelines can be also found on this webpage.

Registration fee: \$30

Registration deadline: Friday, March 2nd, 2018 (Checks should be received by this date)

Please send checks to Shin Ae Han 20817 E. Rim Lane Walnut, CA 91789

Baroque Festival

This year, students participating in the Baroque Festival will get judges' comments, and participation certificates. Winners and honorable mentions will get ribbons.

There is no additional teacher fee to the Baroque Festival. Registration will NOT be online. Teachers will fill out the Registration Form and mail it in along with their students' participation fee.

Students may play any Baroque composer's work for the Baroque Festival. Only solo works are accepted.

Event date: Saturday, March 17, 2018 (Baroque Festival programs will be in the afternoon)

Registration: Please complete the application form and mail it along with your check to Shin Ae Han, 20817 E. Rim Lane, Walnut, CA 91789 Checks should be made out to MTAC OCN.

Please send ONE check for all your participating students. If you have students participating in the BACH Festival, you MUST send two separate checks, one for Bach Festival, and another for Baroque Festival.

Registration deadline: Friday, March 2nd., 2018 (Checks should be received by this date)

Application fee: \$15

Time limit: 5 minutes

Baroque Festival is a non-competitive festival for students who would like to present a polished work by Bach. Each student will receive a participation certificate and judges' comments.

This is a great opportunity for students who perform works that do not qualify for Regionals or Complete Works Audition, or students who would like to perform in a more relaxed recital.

Category I – Anna Magdalena's Notebook, Short Preludes and Fugues.

Category II – Inventions, Sinfonias, Dance Movements

Category III – Well Tempered Klavier, French and English Suites