



## News Notes

A graphic of a musical staff with a treble clef and four notes: a quarter note, an eighth note, a quarter note, and a half note.

## Greetings! From Our President

The school-year is beginning to wind down for some of us. I, for one, am extremely grateful for Spring Break this year. Time for Spring Cleaning!!!! Have you cleaned out your library lately? Any maintenance required for your studio? How about a fresh binder to give you a renewed feeling? Work up a new piece? I had been trying to figure out what this mess was on the outside of my window by my desk and was ready to get the hose out. Upon closer inspection, I found a hummingbird nest with a mama and baby inside.

Yes, they were aiming their tails in my window's direction, but their mess was totally worth watching them interact. I know they won't be there long, so I am putting up with my messy window until they go on their way.

Being a musician, of course it would be a hummingbird. Sometimes messy breeds new life, just look at some of our favorite composers original scores —spilled ink, scratches here and there.

Please read your newsletter in its entirety—lots of great things coming up in addition to all of the events for our students, our Annual Teacher Potluck and Performance is May 10. Would you like to play, individually, or in an ensemble? Please let Joanie Grubaugh know ASAP, April 23 at the latest, as she is preparing the program for the day.

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## MASTER CLASS ANNOUNCEMENT

MTAC/OCN holding Masterclass with Alison Edwards on April 14th at 10 am. The venue is Field's Pianos, Santa Ana.

Alison Edwards is Assistant Professor of Piano and Piano Pedagogy at California State University, Fullerton, and has performed nationally and internationally as soloist and chamber musician. She has been featured concerto soloist with several orchestras, including the Peninsula Symphony, the Rio Hondo Symphony, the Brentwood-Westwood Symphony, the Marina Del-Rey/Westchester Symphony and others.

As a chamber musician, Ms. Edwards has collaborated with members of the Los Angeles Chamber Orchestra and the Pacific Symphony. She was first place winner at the Carmel Music Society Young Artist Competition and national second place winner in the MTNA Collegiate Competition.

Most recently, Ms. Edwards toured China in recital and masterclasses from Hangzhou to Beijing. She has taught for the Sara Compinsky Masterclass series, given masterclasses for various MTAC branches, and presented at the World Piano Pedagogy Conference. A passionate teacher of piano pedagogy, Ms. Edwards heads the piano pedagogy program at Cal State Fullerton. A long time student of Earle Voorhies, at both the pre- college and undergraduate levels at CSUF, Ms. Edwards completed her MM in Piano Performance at the University of Southern California, where she studied with Daniel Pollock and Dr. Stewart Gordon. In addition to her full-time position at CSUF, Alison maintains a private studio in Fullerton, where she resides with her husband and two sons.

If you would like to enroll, please first email me all of the information about the student you want to enter ([Lusine@LPianostudio.com](mailto:Lusine@LPianostudio.com)). If the number of applicants is high, Ms. Allison will choose participating students. Only then you will mail me the full application with check enclosed.

Deadline for email is April 1st.  
It is an open event and free for the public.

Lusine Shahinyan

MTAC Orange County North Branch  
**MASTER CLASS APPLICATION**

Student's Name \_\_\_\_\_

School grade \_\_\_\_\_ Piano Level \_\_\_\_\_

Competition Experience (if any):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Composition Title \_\_\_\_\_

Composer \_\_\_\_\_

Teacher's Name: \_\_\_\_\_

Contact Information:

Email \_\_\_\_\_

Phone \_\_\_\_\_

Application Fee \$35 per student. Please make payable to MTAC/OCN.

Note: Dear teachers, please ask the students to follow the recital dress code.

Mail or Email the application to Lusine Shahinyan:

Mailing Address:

5733 Portage St

Yorba Linda, CA 92887

Email:

lusine@lpianostudio.com

Phone: (714) 606 3191

**CERTIFICATE OF MERIT**  
**TERI WATSON**  
[twatson0426@gmail.com](mailto:twatson0426@gmail.com)

The state convention is in our backyard (Anaheim). Let's make a good showing!

- April 15-convention application deadline
- Parents will pay online for convention
- Branch Honors-See newsletter
- Junior/Senior recital-See newsletter
- New to me: All C/M venues are English only. As soon as you enter the venue, please speak only English
- Please do not discuss any aspect of the evaluation results while at the C/M venue

**SCHOLARSHIPS**  
Carolyn Biller/Rob Watson

There are several scholarships available for summer music study and college music study:

\$300 scholarships are available to those who contact Carolyn Biller.

Duran Baker Memorial Scholarship  
Ara Nuyujukian Memorial Scholarship  
Nancy Plourde Memorial Scholarship  
Anne Stoffel Memorial Scholarship

# **CERTIFICATE OF MERIT HONORS RECITAL**

## **Co-chairs:**

Esther Yune: [yune622@yahoo.com](mailto:yune622@yahoo.com)

Emily Outhier: [Emily.outhier@gmail.com](mailto:Emily.outhier@gmail.com)

**Congratulations for teachers and students who are chosen to perform at the 2018 CM Honors Recital!**

**Honors Recital will be held on Saturday, April 7, 2017 at the Grace Presbyterian Church in Yorba Linda**

**(23101 La Palma Avenue, Yorba Linda, CA 92887)**

1. Please refer to the CM Honors Students Check List located on page 3 of the January Newsletter to confirm all the requirements.
2. Check the result for Honor's selection including theory score.
3. Register students online on <https://goo.gl/forms/Sx4dlX5JGMLwpjJK2> by March 24th deadline.

(You will be asked to put online the recommended repertoire by the CM adjudicator)

4. We would love to honor all students who have qualified for the Branch Honors Recital, regardless of their ability to perform on April 7. The online form allows for both participant and "unable to perform" entries.
5. Time the selected repertoire and make a musical cut if longer than 5 min.
6. Please encourage your chosen and participating student to keep working on the repertoire until the Honors Recital Day.
7. Questions please contact Honors chairs.

## **IT'S TIME FOR OUR JUNIORS AND SENIORS TO SHINE!**

**Daphne Lin (pihanist@gmail.com)**

Do you have students in their Junior/Senior years? If your answer is YES, please invite them to our annual **Junior-Senior Recital on Saturday May 12, 2018**. This is a unique opportunity to recognize and reward those who continue making music an important part of their lives.

### ***Rules Change makes more participants eligible!***

Seniors no longer need to participate in CM to join the recital, as long as their repertoire is equivalent of CM L7 or higher. However, requirements for the Senior Medallion and scholarship remain the same.

### ***YOU make the difference***

Inspiring a student to dedicate efforts to music studies all the way through graduation is no small feat. The teacher will receive a token of recognition for every graduating senior who attends the recital. Extra special recognition will go to teacher with most students attending!

**The registration deadline is right around the corner on Sunday, April 1, 2018!** Start talking to your eligible students and their families now. The registration form can be found on our website Programs page here:

<http://www.mtacocn.org/programs/junior-senior/junior-senior.html>.