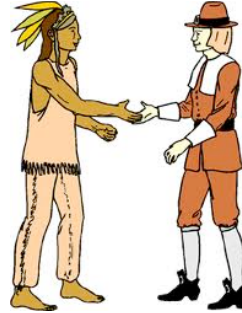




News Notes



OCN November Meeting

- Thursday, November 9, 2017
- Watson Studio
- 9 a.m. Board Meeting
- 9:30-10 a.m. Social Time
- 10 a.m.-10:30 a.m. General Meeting
- 10:30-11:30 a.m. Program:

Kary Kramer
continued on page 5

I like turkey dressing, counting blessings, animals and flowers, too.

I'm thankful for the ones I love,
very thankful for Y-O-U! "

I'm very thankful for our wonderful profession and Y-O-U, to be able to share it.

Enjoy your holiday and invest in a moment of giving thanks. You won't regret it.

Love, Celeste

November in the States is a time of reflection. The Pilgrims celebrated the first Thanksgiving for surviving their first year here with some help from their native friends.

Gratitude is probably the most powerful of emotions after love. What are you grateful for this year? A roof over your head? Good health or improving health?

My husband reminded me of something all of us at MTAC-OCN should be grateful for— an occupation where the job description is to bring Joy and beauty to the world. How many people can say that about their job?

Many years ago, my sister, Marie Jo Thum, an elementary music teacher, pastoral musician, and choral composer, penned a song we sing every year on Thanksgiving. It is now multi-generational!

It was written for kids, but it works for anyone.....

"I'm thankful for pumpkin pie, starry skies, happy faces, going places, sunny days, and rainy days! I'm thankful for the holidays.

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Kary Kramer p. 5

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OCN Member News p.10

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Teacher Agreement Form (C/M) p. 6

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CERTIFICATE OF MERIT

Teri Watson

twatson0426@gmail.com

- PARENTS **MUST** PAY BETWEEN NOV. 1 and NOV. 10. NO LATE PAYMENTS ACCEPTED BY THE STATE
- Send a copy of the total number of students entered from the C/M website AND your teacher agreement form to: Teri Watson; 1201 Riedel Ave., Fullerton 92831 by Nov. 2
- Your work shift is computed by the number of students entered. If a student drops, you will work the shift/s according to the number of students entered.
- Repertoire may be entered any time between today and Jan. 15
- Tech support will end at 5 p.m. Oct. 31 for teachers
- Tech support will end at 5 p.m. Nov. 10 for parents
- DON'T WAIT UNTIL THE LAST MINUTE

ADULT RECITAL

leonaroberts236@gmail.com

We always have a wonderful day at the Adult Recital which is scheduled for November 4 at two o'clock at my studio, 5031 Fairway View Drive, Yorba Linda, 92886. Turn at Club Terrace off of Yorba Linda Blvd. After the program there will be a few refreshments and a great camaraderie time. I hope we have a great participation! Entry fee \$15 Just send me an email telling me what you or your student will present.



OCN PIANO ENSEMBLE FESTIVAL

The OCN Piano Ensemble Festival will be held on Dec. 9 at Kim's Pianos at 1 pm.

Applications are due Saturday, November 18th to Carol Hills.

Please see the OCN 2017 September Newsletter, p.4-6 for all of the details and application forms.

Carol Hills & Teri Watson
Piano Ensemble Co-Chairpersons

NEW MEMBER

Ling Yu Chiang

lingyu_chiang@yahoo.com

We have new member:

Deborah Horner

Active: Piano

1524 Camino del Sol,

Fullerton, CA 92833

714-457-8612

dkinghorns@sbcglobal.net



IMPORTANT INFORMATION FROM THE MTAC

By the October 31st Enrollment Deadline the following parts of the application must be completed:

- Grade
- CM Level
- Instrument
- Apply to Panel/YAG (if applicable)
- Apply for Senior Award (if applicable)

We have some information on new features that have been recently uploaded into the MTAC Online System.

Parent Consent Waiver

There is a consent waiver that parents need to sign when their children participate in any MTAC program and is required for each student application. Parents will view this document the first time they open their child's application in their Parent Portal. Parents can electronically sign this document any time between now and November 10th.

Student Name Changes

When a parent or adult student wishes to correct or change the student's name in the Online System, please instruct the parent or adult student to email the following information to the MTAC State Office to melissay@mtac.org:

- Incorrect Spelling of the name
- Correct Spelling of the name
- Student ID
- Teacher's Name

Updating Student's Birthdate

Parents can correct their child's birthdate by logging into their Parent Portal. They should click on the Student ID and then click on the "Update Student Profile" button.

WINTERFEST

Teri Watson/Tonia Gershfeld

Winterfest is coming! What a great way to prepare for C/M and Bach Festival

- Jan. 20, 2018
- Grace Presbyterian Church, Yorba Linda
- Two memorized contrasting pieces (era and style)
- Any pieces which qualify for C/M are acceptable
- All instruments (instrument and voice, one category.
- Piano separate category)
- Trophies for top 3 places
- Judges comments
- Different Age Categories
- See attached registration sheet
- Registration due in hand by Jan. 3
- Times will be sent by email Jan. 10
- Winners will be announced at the end of each division
- Judges comment sheets may be picked up at the end of the competition or at the Watson home or at the Feb. meeting
- If you wish the comment sheets mailed, include a SASE



Winterfest Application

Hard Copy due in hand Jan. 3

Mail to: Teri Watson 1201 Riedel Ave., Fullerton 92831

Entry Fee-\$30/student

Teacher non-participation fee-\$25

Please be specific with repertoire. Include key and composer

Student Name _____

Age as of Jan.1 _____

Teacher _____

Teacher email _____

Teacher phone number _____

Repertoire/time

1) _____

Repertoire/time

2) _____

Please check the age category in which you wish to enter your student. Students may be entered in an older category, but not younger. Students will NOT be penalized if they must be stopped due to time limits.

CATEGORIES/TIME LIMITS

- ()Ages 8 and under: 3 minutes
- ()Ages 9-12: 5 minutes
- ()Ages 13-15: 7 minutes
- ()Ages 16-18: 8 minutes
- ()Ages 19 and up (adults included):9 minutes

Kary Kramer (continued from page 1)

Historical musical anecdotes...

This lecture presents musical history in an entertainment of easy to remember anecdotes. These are the answers to the questions that that astute student always asks. Topics include, the piano his lineage and how he got his name; why the dot to extend a half note to three counts instead of a triangular note; Boethius and our upside down translated scale; Pythagoras and the discovery of the tones and the problems related to tuning, just to mention a few of the topics.

Kary Kramer is currently a member of the Pleasant Valley / Ventura County Branch of the Music Teachers' Association of California. He is currently the Treasurer for the Southern California Junior Bach Festival Board, where he is also the chairman of the Bach Festival for Region I. He has served as interim Director of Music for the First Congregational Church of Santa Barbara, has been on the faculty at the Walden School in Dublin, New Hampshire, where he taught Music Composition. He teaches piano in Santa Barbara, and is highly sought after as a judge and lecturer for MTAC Branches, conventions, competitions and festivals throughout California.

Mr. Kramer holds a Bachelor of Music in Piano from the University of California at Santa Barbara, where he studied with Dr. Betty Oberacker and Peter Yazbeck. He is an alumni fellow of the prestigious Music Academy of the West, where he studied with Jerome Lowenthal. Additionally, he holds an Artist Diploma in Piano from the Cleveland Institute of Music, where he studied with Anne Epperson, Eunice Podis and Paul Schenly, and where he was the recipient of the first Robert C. Weiskoph Memorial Award in Piano. Mr. Kramer has also received several Corwin Awards and commissions for his work in Music Composition.

**ORANGE COUNTY NORTH BRANCH: CERTIFICATE OF MERIT/2017
TEACHER AGREEMENT FORM**

I have enrolled _____ students in Certificate of Merit for 2017

Please list number of students enrolled for each discipline

Keyboard: _____ String: _____

Woodwinds: _____ Voice: _____

1. I understand that all teachers in the Orange County North Branch with students in Certificate of Merit must work at Certificate of Merit.
2. I understand that the number of shifts I must work is based on the number of students I have **ENROLLED. Your number of shifts does NOT change if students drop.**
3. I understand that I must work for each discipline in which I have enrolled students.
4. If I am unable to work on the Certificate of Merit weekends to fulfill my obligation, I understand that I may not provide a substitute but must pay a fee of \$250 per shift and that the Branch will hire a qualified substitute to work in my place.
5. I understand that the number of days I must work are:

Number of Students	Shifts
1 - 4 students	½ day (1 shift)
5 - 9 students	1 day (2 shifts)
10 - 14 students	1 ½ days (3 shifts)
15 - and above	2 days (4 shifts)
6. I understand that all teacher assignments will be available online and that I am responsible to receive my assignment on the branch website.
7. I understand that **I will work my entire shift and leave only after checking with the Chair.**
8. Mail your agreement form to:

TERI WATSON, C/M Chair
1201 Riedel Ave.
Fullerton, CA 92831

INCLUDE THIS FORM WITH YOUR REGISTRATION AND FEES. Keep a copy for your records

▶▶▶ **DEADLINE NOVEMBER 2, 2016**

Teacher Name (print legibly): _____

Email Address: _____

Phone Number: _____

Teacher Signature: _____ Date _____

▶ **SPECIAL REQUESTS:** Only written requests will be considered, *NOT* guaranteed. Please no phone call requests. List any possible conflicts (such as church obligations, religious observances, etc.) below so that you will not be scheduled and please list any physical limitations. EVERY effort will be made to honor your request but do not assume your request will be granted.

- * ANY SCHEDULING CHANGE REQUEST MUST BE ACCOMPANIED BY A \$35 FEE.
MAKE CHECK PAYABLE TO JOANE GRUBAUGH.**
- ** BE VERY CAREFUL IN FILLING OUT YOUR APPLICATION. YOU ARE RESPONSIBLE FOR EVERYTHING ON THAT FORM.**
- ** MAKE AND KEEP A COPY FOR YOUR FILES.**

Student Recital Registration Form

Teacher: _____

Phone: _____

E-mail: _____

Student's Name: _____

Age: _____

CM or Study Level: _____

1. Title of piece: _____

Opus: _____

Number: _____

Composer: _____

2. Title of piece: _____

Opus: _____

Number: _____

Composer: _____

Fees: \$12.00 per student

Total amount: _____

Please make one check for total student fees payable to MTAC – OCN. Please send the registration forms and check to designated recital contact.

Time: 2:00 p.m.

Location:

Episcopal Church of the Blessed Sacrament

1314 N. Angelina Dr.

Placentia, CA 92870

Recital Date:

November 18, 2017

Postmarked by:

November 4, 2017

Contact:

Michelle Yang
219 Demmer Pl.

Student Recital Guidelines

2017-2018

Purpose:

Student recitals provide performance opportunities and encourage listening etiquette for students of all levels and instruments.

Rules:

- Each teacher may enter 5 students per recital date. (If there is room, teachers may enter more students.)
- Each student may perform 1-2 pieces. Total performance time shall not exceed 7 minutes.
- All pieces must be polished.
- Solo pieces must be memorized. Ensemble music need not be memorized.
- Please be sure that all students follow the **Dress Code** and the **At Recital Guidelines** below.
- Open to students of teachers who are members of MTAC Orange County North Branch.
- Duties will be delegated to teachers after registration is complete. If unable to attend the recital, the teacher will submit a \$25 fee.
- Teachers are responsible for ensuring all performing students receive a copy of these Student Recital Guidelines.

Accompanist: Students need to provide their own accompanist.

Registration: First come, first served basis. Please make **one check** for total student fees payable to MTAC OCN. Registration closes after one hour of programming is received. You will receive your recital duties via e-mail.

Time: 2:00 p.m.

Dress code: All students should wear dressy clothes. Athletic attire, mini skirts and spaghetti straps are not appropriate.

At Recital Guidelines: Late arrivals will be disqualified. Students must check in 15 minutes before their recital time. All students and guests must plan to stay for the entire length of the recital. Parents and invited guests with young children are responsible for their good behavior. Flash photography is prohibited during all performances. Video cameras may be used discreetly from the rear of the room if they are quiet and unobtrusive. Cell phones must be in silent mode or turned off. Food and/or beverages are prohibited.

*2017-2018 Student Recitals
Chair: Michelle Yang*

GRACE FONG MASTERCLASS

Lusine Shahinyan

lusinejun@yahoo.com

On September 23rd we had a Master class with the wonderful Dr. Grace Fong from Chapman University. There were 4 performers whose repertoire included Bach, Beethoven and Chopin. Dr. Grace addressed each performer with great care and an innate understanding of the needs of each student. Her advice was tailored not only to each piece but also to the performer. Several of her tips would be great additions to our teaching methods. For instance, I was happy to learn new tricks which can help students follow the metronome. I also got ProMetronom, an app she suggested during the master class, which allows tempos above 300, has the option for human voice counting, and also contains polyrhythm and swing modes. I found it very useful.

Dr. Fong had a way with the students and was able to engage even those who were very shy and constrained to open up. She advanced strong performers further and pushed them to add more charisma and expression to their performances.

Our next Master class will be on February 10th. I always find them to be engaging and insightful and genuinely enjoy attending not only for my students but also for myself. Start planning now if you would like to enroll students for the upcoming master class, and I hope to see you there.





COMMUNITY OUTREACH

Anita Yee Belansky
pianolessons@aybmusic.com

It is not too late! There is still room for your piano players to join us at the November 11 Community Outreach Concert!

The deadline for emailing your list of students and approximate time to me is October 22.
The deadline to mail in your check and registration form is October 31st.

Please refer to the registration form in this newsletter (on the next page) and to the September Newsletter for more details.

OCN MEMBER NEWS

Dear OCN Members,

If you change any of your information you must notify me, CAROL HILLS, as well as the State Office of the change(s).

If not, how will we know about the corrections to your facts?

Thank you.

carolhills@roadrunner.com

COMMUNITY OUTREACH RECITAL — REGISTRATION FORM

Step 1: To check for space, please EMAIL in advance student count and total estimated time to Anita Yee Belansky at pianolessons@aybmusic.com. **Step 2:** Please MAIL the form with payment to AYB Music, 20618 Calle Tranquillo, Yorba Linda CA 92886. **Registration closes** when one hour of programming has been received on a first come, first served basis. *Please type or print LEGIBLY. Any missing or illegible information may cause delays and disqualification.*

I agree to all rules: **Teacher Name** _____ Email: _____ Date: _____

Date of Event	Student Name*	Age	CM or Equiva- -lent Level	Composer	Title of Piece (Include Key, Opus, Number, movement, etc.)	Timed Length of Piece	CS credit letter? Y / N
1.							
2.							
3.							
4.							
Name of Accompanist if applicable:		Please provide your own accompanist when our volunteer accompanist is unavailable.		Fee: \$2.00 per student Non-Refundable Registration FEE TOTAL = \$ _____ Make check payable to MTAC/OCN Branch			

Purpose: Allow students opportunities to perform, receive Community Service credits and share their music-making with the community.
Time & Place: **Saturdays: Nov 11, 2017 and Mar 31, 2018. 3:30-4:30 p.m. Terrace View Care Center, 201 E. Bastanchury, Fullerton 92835.**
Rules/Guidelines: Open to students of teachers who are members of MTAC/OCN Branch.
 Each teacher may enter **four** students per recital date. Teachers may be asked to help at a recital. Non-participation fee **not required!**
Each student may perform one piece. **Pieces need not be memorized but must be POLISHED** (minus 2 or less mistakes when played 3 times in a row). If a piece is one minute or less, a second piece may be played, provided total time for both pieces does **not exceed five minutes**. Pieces at equivalent level CM 8-10 may not exceed 7 minutes. Avoid music which is too dark, too dissonant or too loud throughout. **Ensemble music** is welcomed; each student pays separate fee. Non-keyboard players: Please bring music stands.
Dress Guidelines: Boys: Long pants & dress shirt. Tie preferred. Girls: Dresses or skirts covering knees when seated. Think conservative dressy!
Rules At Recital: Students must **check in 15 minutes before** the recital time.
 All students must **plan to stay** for the entire length of the recital; leaving early will forfeit community service credit.
 Due to limited space, please ask that only ONE parent or responsible adult be present with the performing student.
 Photos of students (no names given) may be taken and posted in the newsletter section of the mtacocn.org web site.
Teachers are responsible that all performing families understand and respect the rules/guidelines on this page. **No refunds** can be given for cancellations.